

Minutes of the Tenth Annual General Meeting of the British Association for Music Therapy

Saturday 12th December 2020, 12.15 – 12.45pm
Zoom

Present: Adrienne Freeman, Alison Hornblower, Ali Rowley, Amelia Clapham, Angela Fenwick, Ann Sloboda, Anna Ludwig, Anna Macken, Becca Sayers, Becca White, Beth Pickard, Caroline Anderson, Catherine O'Leary, Clare Maddocks, Charlotte Hawkins, Daphne George, Davina Wilson, Duncan Stagg, Ellie Chalmers, Elizabeth Dunlop, Ellie Ruddock, Emma Lovell, Esther Cheung, Finlay McDermid, Gillian O'Dempsey, Giorgos Tsiris, Hannah Ashman, Hannah McCarthy, Hazel Thorpe, Helen Davies, Helen Odell-Miller, Hesil Ko, Ian McTier, Iain Spink, Jana McNab, Janet Halton, Jenny?, Jenny Kirkwood, Jodie Bloska, Jonathan Cousins-Booth, Jonathan Trout, Katherine Muller, Kelsey Ireland, Kim Roberts, Kirsty Ormston, Konstantina Katostari, Laura Al Badar, Leslie Bunt, Liana Nuse, Luke Annesley, Margaret Lobo, Maria Radoje, Marianne Rizkallah, Michaela de Cruz, Nadia Iemmola, Nathan Bethany, Nina Wollersberger, Panos Ntourtoufis, Polly Bowler, Priya Vithani, Rachel Woodthorpe, Risenga Makondo, Robert Wood, Ruth Spencer, Sally?, Sarah Dickens, Sandra Schembri, Sara?, Simon Procter, Sonia Allori, Stephen Sandford, Steven Lyons, Sue Roberts, Tim Muller, Victoria Sleight, Wing Da Denise Wong.

In attendance: Andrew Langford, Annyes Laheurte, Chanda Viette, Elaine Robson, Jane Carmichael, Lisa Partridge, Usha Aravinth.

Apologies: Abby Wollston, Aleksander Pokorski, Alex Maguire, Alexandra Paul, Alexia Quin, Alison Barrington, Alison Loudon, Amanda Lapping, Ana Pessoa, Andrea Hartenfeller, Andy Lale, Andy Stevens, Angela Harrison, Anna Fazzi, Anna Jacobs, Anne-Marie Forbes, Anouska Henderson, April Parkins, Auriel Warwick, Becky Dowson, Belinda Lydon, Ben Cowley, Beth Brown, Bill Peverelle, Carol O'Regan, Caroline Hussey, Catherine Parr, Cathy Goater, Chrissy Fuller, Claire Flower, Claire Molyneux, Dawn Loombe, Deanna More, Eleanor Richards, Elise Livingston, Elizabeth Clark, Fontane Liang, Gill Cubitt, Grace Meadows, Grainne Foster, Hannah Smith, Hannah Taylor, Hazel Child, Helen Loth, Henry Dunn, Jackie Robarts, Jane Baker, Jane Lings, Jessica Foord, Joanna Burley, Joe Smith-Sands, John Cheer, Joy Dando, Joy Rickwood, Judith Nockolds, Juliet Wood, Karen Diamond, Karen Hutchinson, Karen Morrison, Kate Jones, Katie Bycroft, Katie Richards, Leigh Warren-Thomas, Lisa Otter-Barry, Liz Eddy, Lynnsey Coull Gwynedd, Margaret Garner, Mario Eugster, Marion Barton, Marion Carracher, Marion Renault, Mary Clayton, Matina Karastatira, Matt Le Mare, Melissa Elliott, Michele Scott, Mirella Cavera, Nicky Haire, Oonagh Jones, Patricia Mason, Pauline Etkin, Philippa Derrington, Rachel Bennetts, Rhian Saville, Rosanne Tyas, Rosie Monaghan, Sarah Forshaw, Sarah Gummert-Hart, Simone Dawes, Sophie Johnson, Stephanie Roberts-Moseley, Sue Rivett, Susie Arbeid, Suzannah Scott-Moncrieff, Vicky Turner, Victoria Hartkemeyer, Wendy De St Paer, Zsuzsa Foldes.

1. Welcome & apologies

Jonathan Cousins-Booth welcomed and thanked 79 members for attending the AGM. Online meetings make them more accessible.

There were apologies from 98 members.

2. Minutes of the 2019 Annual General Meeting

There were two changes to be made in paragraph 3 and 4.

(The 2019 minutes have been updated).

Proposed by: Marianne Rizkallah

Seconded by: Adrienne Freeman

3. Presentation of the Annual Reports and Accounts

Important to mention that this report covers from 1st April to 31st December 2019. A lot has happened since then. A full copy is available on the website.

The biggest highlight is the appointment of Andrew Langford, CEO in 2019. Andrew quickly developed relationships within the profession and with senior AHP's and other leaders within the statutory sectors. The strengths of these relationships were, and continue to be, vital on how music therapy was and is heard and listened to during the Covid-19 pandemic.

He arrived into the BAMT just before what has been an extremely challenging time, and has gone above and beyond what we could have expected from him in the most difficult of circumstances. JCB expressed his personal thanks to AL.

The appointment of CEO went hand in hand with the change of focus at Board level away from operational towards strategy and governance. The Governance Committee also led a policy audit and an introduction of Code of Conduct for Trustees. Covid-19 did put a hold on this, but we are now getting back on track.

A question was raised last year regarding accessibility for students. We reduced the fee to £55.00 which has led to an increase by 126% to 93 student members.

We were also able to offer funding (£5,000) for music therapy students via our small grants scheme.

JCB would like to thank the National Association of Tangent Clubs. They provided access to 4 substantial grants to support underserved communities in the UK.

JCB handed over to Annyes Laheurte, BAMT Treasurer

ALH thanked everyone for making her so welcome.

The year-end has now changed from 31st March to 31st December.

ALH explained the financial report.

BAMT is in a good stable position financially.

It has been a difficult year for everyone, we have done a lot of work on policies and maintaining our control for a sustainable future.

Proposed by: Polly Bowler

Seconded by: Gillian O'Dempsey

4. Election/Re-election & resignation of Trustees

We have four Trustees who have retired in the last year.

JCB thanked as follows:

- Polly Bowler; who since joining the Board has done whatever she can to help out the profession. She has held a lot of roles within BAMT and is still giving up a substantial amount of her time to help with the Freelance Network.
- Luca Mucciaccia; our previous Treasurer, along with Usha helped to redesign the presentation finances and oversaw the closing of BAMT's trading arm.
- Julie Sutton; served the board for 9 years. Beyond these 9 years has advocated for the profession and driven forward the practice and development of music therapy throughout the world.
- Stella Compton-Dickinson; Stella joined the Board 3 years ago and through her role has promoted ethical practice, safe and effective clinical, and supported the development of robust research initiatives. Part of this work has been working with others on updating the Supervision Guidance and creating a policy on Audio Visual Guidance.

Thank you also to all the Trustees who have been on the Board, it has been a very difficult year.

Ali Rowley, Chair of Governance Committee took over this part of the meeting.

There were 116 voting members.

To appoint Annyes Laheurte as Treasurer (co-opted 23 July 2020)

In favour - 103, Against - 1, Abstain – 12

To appoint Chanda Viette (HR portfolio) as a member of the Board of Trustees for a three-year term, effective from December 2020

In favour - 113, Against - 1, Abstain - 2

To appoint Jenny Kirkwood as a member of the Board of Trustees for a three-year term, effective from December 2020

In favour - 108, Against - 1, Abstain - 1

To appoint Victoria Sleight as a member of the Board of Trustees for a three-year term, effective from December 2020

In favour - 104, Against - 0, Abstain -12

To re-appoint Jonathan Cousins-Booth as a member of the Board of Trustee for a three-year term, effective from December 2020.

In favour - 101, Against - 5, Abstain -10

As Chair of the Governance Committee, Ali Rowley offered the new Trustees and JCB a very warm welcome to the Board.

5. Resolutions

There were no new resolutions.

JCB reiterated a resolution from 2019, this was for the AGM to be in-line with BAMT's Conference. Dates planned as follows:

2021 - September/October

2022 - June, around the dates of EMTC Conference

2023 - April

2024 - April Conference

5. Any Other Business & questions

There was no other business, but JCB opened up the floor for any questions on earlier reports.

There were messages in the chat which were answered.

JCB took the opportunity to thank everybody who has supported BAMT over the last 12 months; it has undoubtedly been a very challenging one.

JCB feels that as a profession we are more united and more together than we have ever been before.

Thank you to Andrew for leadership of the Core Team and to the Board and to the Members who continue to make BAMT and music therapy a better place.

Clare Maddocks introduced a short video sharing a little bit of what's been happening this year supporting clients... "Celebrating the Creativity and Adaptation of Music Therapy during the Covid19 Pandemic".